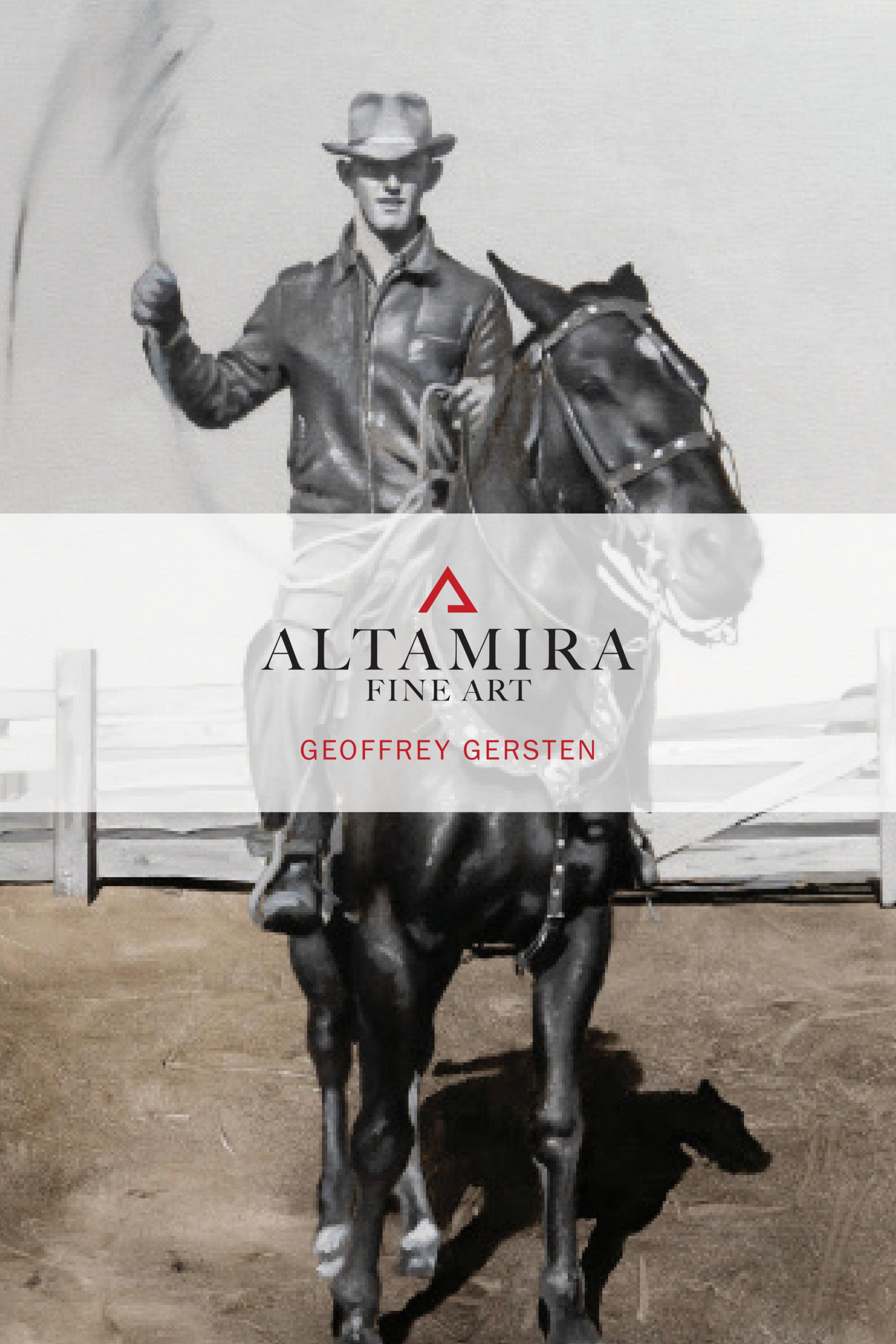


ALTAMIRA
FINE ART

GEOFFREY GERSTEN

January 10 – 21, 2023
Scottsdale
Opening Reception | January 12 | 7:00–9:00pm

GEOFFREY GERSTEN

The Same Way Twice, Forever

ALTAMIRA
FINE ART

Jackson Hole | Scottsdale | AltamiraArt.com

Give Me Something Good
Oil on canvas | 32 x 48 inches

Enquire

GEOFFREY GERSTEN

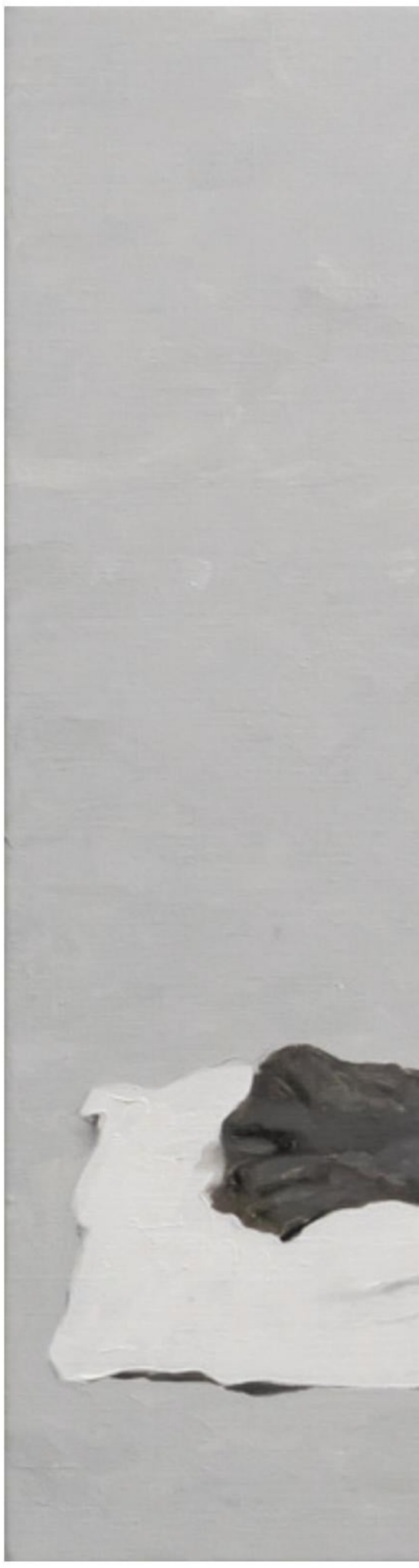
For Geoffrey Gersten, precision precedes his current penchant for destruction: he paints with meticulous realism, honoring every detail defined by his vintage source imagery, before taking a bristle brush to the entire composition. The result: Marred marks still reminiscent of their immaculate origins, a blurriness akin to memory.

Ever challenging himself, this moment in his practice seems to push his tolerance for balancing control and chaos to its absolute limits. “I have a bad habit of painting everything too sharply because that’s what I know how to do,” the artist says, with humor and humility. “I have to be brave to make something not so sharp...

“The paintings have to be tight before they can be blurred,” he says. “The jumping off point remains the mark. Your brain still picks up on the details and reads them as realistic, even if smeared.”

Gersten embodies the dichotomy of precision and intuition inherent in his art. Long attuned to geometric exactitude, he also nurtures an affinity for experimentation. “I always have to evolve, I can never stay the same,” he says. Beyond the bristle brush, he’s also testing out sanding techniques, again painting full scenes only to sand away segments down to the white canvas.
This new work builds on his ongoing conceptual hypothesis that art functions as a bridge between the individual and the ideal, the lens through which everyday moments take on the scale and the significance of the iconic. By his brush, subtle acts become symbolic of greater truths, a gesture akin to love writ large on silver screens.

In his compositions, Hollywood vignettes read as accessible and vice versa; mundane moments convey glamour. And, in this exhibition iteration, all exist in the same, smeared state of subjectivity. As such, his current subjects vary widely—from posed cowboys to beach scenes and a prescient marquee—a “stream-of-consciousness” curation linked by technique. For Gersten, the work speaks to the existential nature of art: how a two-dimensional painting can transcend its physicality to become something symbolic by the hand of the artist, in the eyes of the viewer. “A painting is a tactile thing, but it seems to suggest the nuances of life,” he says. And, according to this new series, such nuance can reference life’s complications. “Along the way, everything gets blurred in a moral sense.”



Lucky One
Oil on canvas | 20 x 30 inches

Enquire

Rider #1
Oil on canvas | 48 x 48 inches

Enquire

California Dreaming Got My Money On My Mind
Oil on canvas | 32 x 32 inches

Enquire

Back in the Garden
Oil on canvas | 30 x 20 inches

Enquire

The Most Famous Woman
Oil on canvas | 18 x 14 inches

Enquire

Starlight
Oil on canvas | 36 x 47 inches

Enquire

The Treachery of Images
Oil on canvas | 36 x 48 inches

Enquire

The Future
Oil on canvas | 43 x 60 inches

Enquire

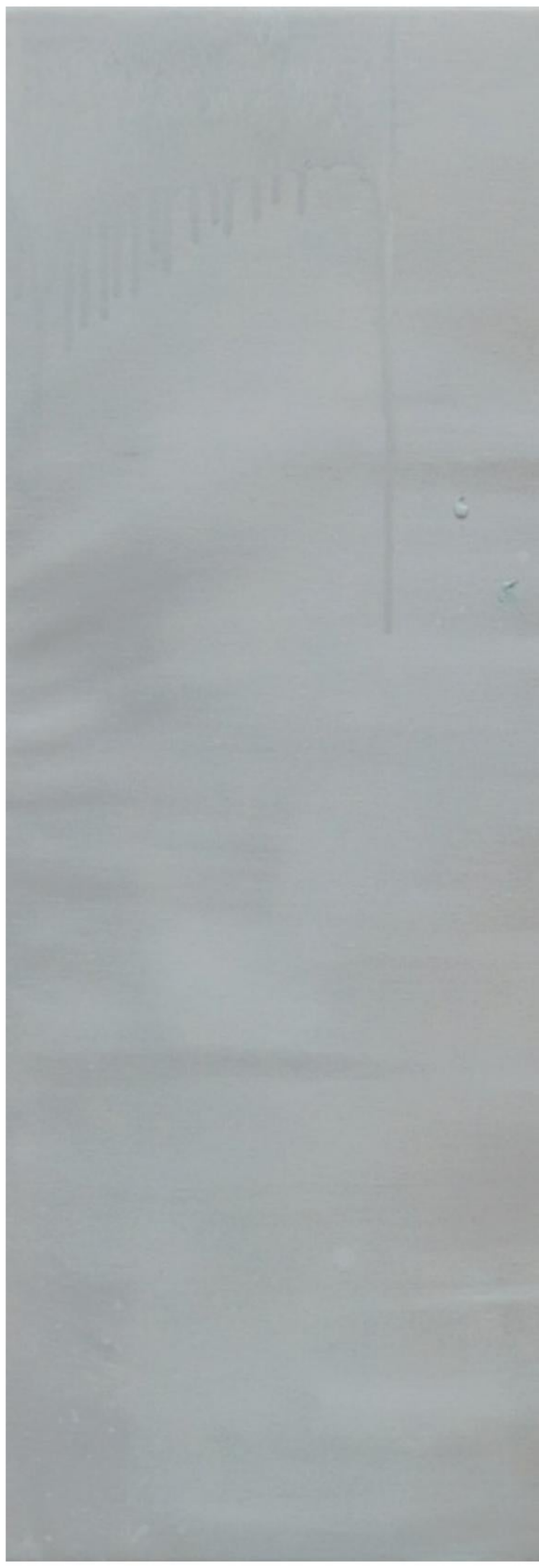
OUR LIFE
FUTURE
NOW!"
THRILLERS

We Never Change
Oil on canvas | 72 x 48 inches

Enquire

Rider #2
Oil on canvas | 42 x 48 inches

Enquire



I Was Reading Slim Aarons
Oil on canvas | 24 x 36 inches

Enquire

Aly
Oil on canvas | 48 x 48 inches

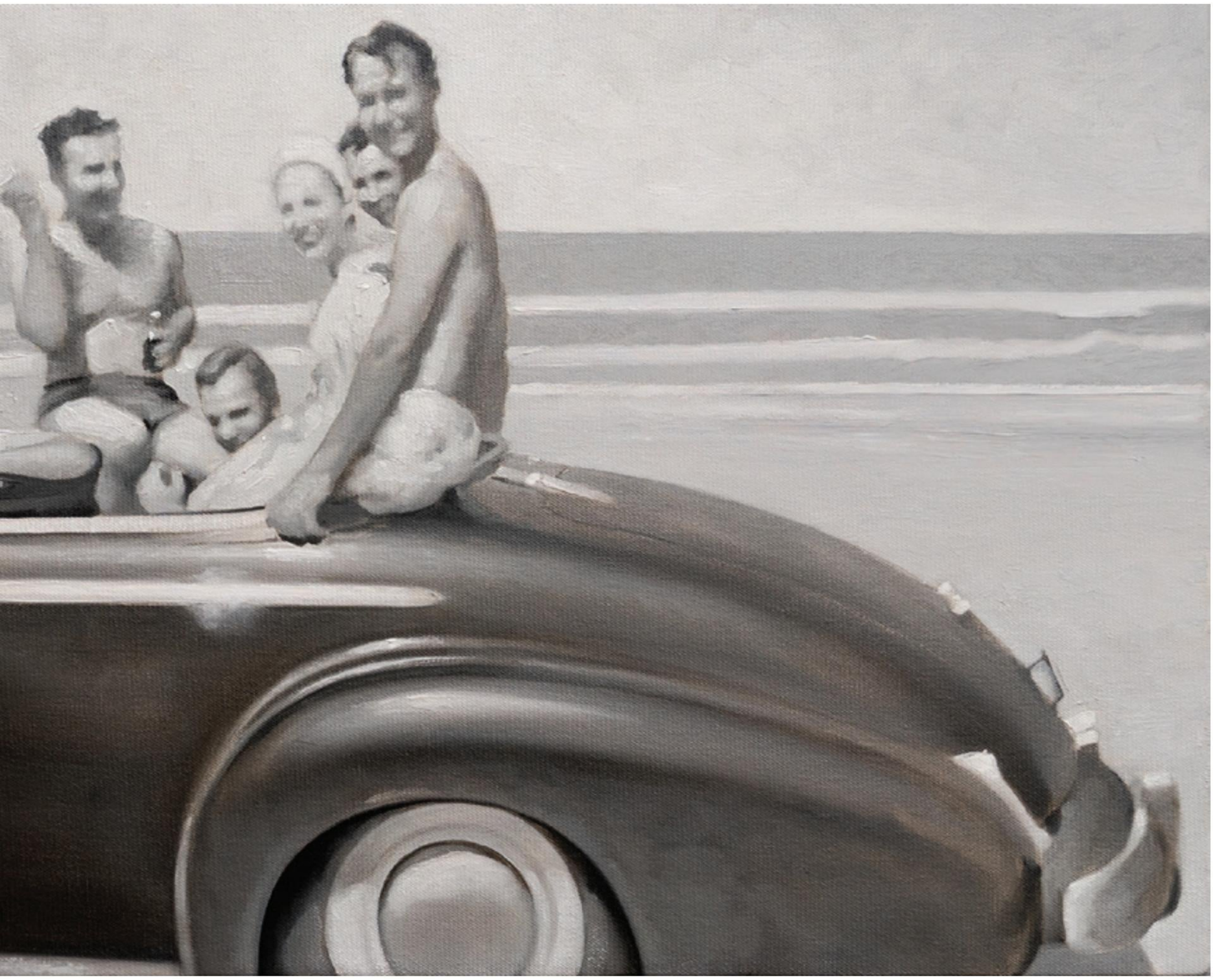
Enquire

Drive-In
Oil on canvas | 48 x 72 inches

Enquire

Ocean View
Oil on canvas | 16 x 24 inches

Enquire



Beach Reflections
Oil on canvas | 36 x 26 inches

Enquire

Only the Waves Replied
Oil on canvas | 36 x 22 inches

Enquire

Scene From a Movie
Oil on canvas | 48 x 60 inches

Enquire

Wish You Were Here
Oil on canvas | 78 x 78 inches

Enquire

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